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# AEP in 2024

## Secondary One Combined Schools Workshop

The 2024 combined schools workshop for Secondary 1 AEP students was jointly organised by Victoria School (VS) and MOE Arts Education Branch.

Held at VS and National Gallery Singapore (NGS), the half-day workshop served as initiation into the programme for AEP students.

During the workshop, students from various AEP schools worked together to explore interactive digital imaging using Augmented Reality (AR), gaining hands-on experience with emerging art technologies. They then applied their learning to create AR effects for selected artworks at NGS, deepening their appreciation for traditional artworks while reimagining them through a modern lens.



# AEP in 2024

## Secondary Three Combined Schools Workshop

The annual combined schools workshop for Secondary 3 AEP students held at NTU School of Art, Design and Media (ADM) aims to provide an immersive art learning experience for students to learn from art practitioners through collaborative and experimental artistic processes.

This year's workshop was jointly organized by CHIJ Secondary (Toa Payoh) and MOE Arts Education Branch.

Students participated in a workshop of their choice, gaining exciting introduction to diverse and less familiar art forms and media. These included practices such as augmented reality art, special effects, filmmaking, and darkroom photography, broadening their creative horizons and skillsets.



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# AEP in 2024

## Junior College 1 Combined Schools Workshop

**10<sup>th</sup> BABY tropical lab**  
singapore 2024

CELEBRATING 10 YEARS OF TROPICAL LAB



The AEP Baby Tropical Lab (BTL) is a collaborative effort between MOE and LASALLE College of the Arts to design learning experiences for Junior College 1 AEP students from Hwa Chong Institution, Nanyang Junior College, and National Junior College as part of the AEP curriculum.

This year, BTL proudly celebrated its 10th anniversary, marking a decade of fostering creativity and collaboration among young artists.

Facilitated by National Junior College, it continued to adopt a practice-led model out of the classroom, aiding in the cultivation of young artistic minds.



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