THE MUSEUM OF THE FUTURE

EXHIBITION GUIDE

The 5000 inspirative event and participant exhibition guide is produced by the Museum of the Future in collaboration with the Ministry of Digital Development and Information.

National Library Gallery Singapore, Level 5, 100 Victoria St, Singapore 188064

9am – 7pm
10:00 AM – 6:00 PM
Closed on Tuesdays and Chinese New Year and Hari Raya Haji

Free Admission

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A.INTRO

ABOUT THE EXHIBITION

The Museum of the Future presents Singapore's first-ever exhibition on the future, in collaboration with the Ministry of Digital Development and Information. Curated by Singapore-based architect Ivan Tin, Museum of the Future: Singapore Edition showcases the work of 5000 participants from Singapore and around the world, including students, artists, and designers. Featuring a dynamic mix of interactive, immersive, and multimedia installations, the exhibition explores how we can shape the future we want to live in, and how we can start building it today. Spanning a total of 10 galleries in Gallery 1.

Museum of the Future: Singapore Edition is a collaborative exhibition, bringing together the Museum of the Future's international network of participants and Singapore's creative community. Featuring a selection of artworks, installations, and interactive experiences from Singapore and around the world, the exhibition explores how we can shape the future we want to live in, and how we can start building it today.

Spanning a total of 10 galleries in Gallery 1, the exhibition is organised into four zones: Atlas, Room, Records, and Chatbook. Each zone explores a different aspect of the future, from the physical spaces we inhabit to the digital tools we use to shape it.

Produced by the Ministry of Digital Development and Information, the exhibition is curated by Singapore-based architect Ivan Tin.

B.KEY PLAYERS

KEY PLAYERS

SINGAPORE

WEI SHAN GOH
Minister, Ministry of Digital Development and Information (MDDI) and Ministry of Home Affairs (MHA)

LEE CHEE KOON
Chief Executive Officer, Infocomm Media Development Authority (IMDA)

LEONG MENG TEE
Chief Executive Officer, Government Technology Agency (GovTech)

ALEX TAN
Minister of State, MDDI, Senior Minister of State, Ministry of Transport (MOT) and Ministry of Sustainability and the Environment (MSE)

DENISE PHUA
Minister of State, MDDI and Ministry of Education (MOE)

JESSICA TAN
Minister of State, MDDI and Ministry of Trade and Industry (MTI)

DARYL CHOO
Chief Executive Officer, Cyber Security Agency of Singapore (CSA)

LESTER GOH
Deputy Chief Executive (DCE), Cyber and Data, Cyber Security Agency of Singapore (CSA)

SUSAN CHAN
Deputy Chief Executive (DCE), Data and Digital Economy, Infocomm Media Development Authority (IMDA)

LESTER GOH
Deputy Chief Executive (DCE), Cyber and Data, Cyber Security Agency of Singapore (CSA)

KOH SIEW LAI
Deputy Chief Executive (DCE), Digital Government, Government Technology Agency (GovTech)

KHIA SENG CHOO
Deputy Chief Executive (DCE), Digital Government, Government Technology Agency (GovTech)

MALAYSIA

KAMEL ARIFFA RAHMAN
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

MOHAMMAD ZAHIR
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

MOHAMED ANWAR JAMAN
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

AZMAN MOHAMED
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

ZAINAL ABIDIN
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

UNITED KINGDOM

ANNA ELISE
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

ANNA ELISE
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

INDONESIA

ELI MARIS
Chief Executive Officer, Malaysia Digital Economy Corporation (MDEC)

C.LEVEL 5

OVERVIEW EXHIBITION SPACES

1. ATLAS

The Atlas zone presents works of art and experiences that explore the relationship between humans and the environment.

2. ROOM

The Room zone explores the ways in which we can live in the future.

3. RECORDS

The Records zone explores the ways in which we can preserve the past.

4. CHATBOOK

The Chatbook zone explores the ways in which we can communicate with each other.

D.ZONE

ATLAS

The world presents three main components of Atlas: Atlas, Atlas, and Atlas. Each of these components is a unique and distinct part of the world, and they are all connected to each other in different ways.

Atlas is connected by a dynamic Spacetime Grid, a network of interconnected nodes that represent the different locations in the world. The nodes are connected by lines that represent the different connections between the locations.

Approximate ownership and information shapes. Atlas is connected by a dynamic Spacetime Grid, a network of interconnected nodes that represent the different locations in the world. The nodes are connected by lines that represent the different connections between the locations.

D.ZONE

ROOM

Room is a multi-sensory exhibition exploring the intersection of sound, space, and human perception. Featuring three standing and multi-sensory installations, the exhibition invites visitors to engage with the environment in new and unexpected ways. Through the use of sound, light, and interactive technology, the exhibition challenges traditional notions of space and encourages visitors to explore the relationship between themselves and their surroundings.

D.ZONE

RECORDS

Featuring three thrilling exhibits and eight interactive installations, Records is a must-visit destination for anyone interested in the past, present, and future of technology. Whether you're a history buff, a tech enthusiast, or just looking for a fun and educational experience, Records has something for everyone. So come on down and see what all the fuss is about!

D.ZONE

CHATBOOK

Welcome to Chat, your personal companion for all things chatbots! Whether you're looking for information, support, or just want to have a conversation, I'm here to help. With my advanced natural language processing capabilities, I can understand and respond to your questions and requests in a way that feels natural and intuitive.

Here's a quick guide to getting started:

- To ask me a question, simply type it in the chat box and press enter. I'll do my best to provide you with a helpful response.
- If you're looking for support, you can ask me about your account, billing, or technical issues. I'll do my best to help you resolve your problem.
- If you just want to have a conversation, feel free to chat with me about anything you like. I'm always happy to learn more about you and your interests.

E.ESSENTIALS

FURTHER RESOURCES

Exhibition website
https://www.museumofthefuture.com/sg-edition

The Museum of the Timeless
https://www.museumofthefuture.com/timeless

The Institute of Curiosity Manual
https://curiosity.manual.com

The Institute of Curiosity: Operations Manual
https://curiosity.manual.com/operations

Produced by
Museum of the Future
Ministry of Digital Development and Information
Curated by
Ivan Tin
Exhibition Design
Ivan Tin
Graphic Design
Ivan Tin
Printed by
Printer Name
Printed in Singapore

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