



OUR SCHOOLS, OUR STORIES

PHOTO & VIDEO CONTEST 2026

Information Package

**for Participants and
Teacher-Facilitators**



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For more information, visit:

<https://www.moe.gov.sg/osos>

or email:

schoolstoriesMOE@gmail.com



OUR SCHOOLS, OUR STORIES

PHOTO & VIDEO CONTEST 2026

What do you think is unique and worth sharing about your school? Tell us – or better yet – show us your school stories at Ministry of Education's Our Schools, Our Stories photo and video contest!

The contest opens from 9 April to 31 July 2026. Submissions can include photos or videos taken from 1 August 2025 to 31 July 2026.

Are you ready to capture the magic of school life?

Here's how.





QUICK GUIDE

New to the OSOS photo and video contest? It's as easy as 1 – 2 – 3!

Choose contest category

Do you fall within the **Junior**, **Youth**, or **Staff** category? Details for each category are on page 4.

1

Tell your story

Choose the theme that resonates with you.

Photos or video should be accompanied with a **100 to 150** word story.

2

Submit your entry online

Ensure that your files are named correctly (see page 10). Then, submit your entry at go.gov.sg/osos2026submission.

3

Submissions close on **31 July 2026, 2359 hrs.**

CONTEST CATEGORIES

Submit your photo or video entry based on one of the following categories.

	Junior	Youth	Staff
AGE You are:	• P5-6 / Sec 1-2 (for students in mainstream schools); <i>or</i> • 11-16 years old for students studying in Special Education schools	• Sec 3-5 / JC 1-2 / Pre-U 1-3 (for students in mainstream schools); <i>or</i> • 17-21 years old for students studying in Special Education schools	• Employed by MOE and working in schools or MOE HQ*; <i>or</i> • Employed directly by independent schools, specialised independent schools or specialised schools; <i>or</i> • Employed by one of the 19 government-funded Special Education schools
NO. OF PEOPLE IN A GROUP	• Individual or a team of up to 3 students • One teacher-facilitator to oversee	• Individual or a team of up to 3 students • One teacher-facilitator to oversee	• Individual only
PHOTO STORIES Each entry should comprise:	• 5-10 photos • 100-150 word caption	• 5-10 photos • 100-150 word caption	• 7-10 photos • 100-150 word caption
VIDEO STORIES Each entry should comprise:	• One video (up to 60 seconds) • 100-150 word caption	• One video (up to 60 seconds) • 100-150 word caption	• One video (up to 60 seconds) • 100-150 word caption

**Except for staff currently employed under the Communications and Engagement Group*

THEMES

Tell your story around one of the following themes.

PHOTO STORY

Priceless Moments (PM)

What makes your school experience memorable?
What moments make you smile, learn, or grow?

It could be a milestone that made all the hard work worth it, a celebration of those around you, or a moment of encouragement from a teacher that stayed with you.

Our School Community (OSC)

School is more than just a place of learning – it is where the extended school family grow, support, and inspire one another.

Show us the shared moments and meaningful collaborations between students, teachers, and staff, who all play a part in making a difference.

World Of Possibilities (WP)

Show us how school opens up a world of possibilities. Was there a teacher's lesson that was particularly eye-opening? Were there innovative learning experiences or opportunities that expanded school beyond the school gates?

Note: Each set of photos submitted must come from the same theme.

VIDEO STORY

What I Go To School For

Show us what motivates you to go to school, why you enjoy school, or what makes school special for you.





RULES & REGULATIONS

OVERVIEW

1. Photos and videos must be taken by the participant(s) from **1 August 2025 to 31 July 2026**. This date applies to all images and videos submitted. **The participant(s) acknowledges that they are the creator and own the copyrights of the submitted photographs and videos.**
2. In the event that any winner is disqualified from the contest, the Ministry of Education, at its sole discretion, may decide whether a replacement winner should be selected. In such an event, the new winner will be selected based on the same criteria as set out in the Rules and Regulations. The Ministry of Education can repeat this process any number of times until it has selected a satisfactory winner in accordance with these Rules and Regulations.

ROLE OF TEACHER-FACILITATOR

FOR JUNIOR AND YOUTH CATEGORIES

3. Each team in the Junior and Youth Category must comprise a teacher- facilitator who is from the same school as the students.
4. The teacher-facilitator shall act as a point of contact between the organisers and the team. He/she should not be doing any substantial work on behalf of the students, but is allowed to brainstorm with, advise or guide students on whether they are heading in the correct direction. He/she should ensure photos and videos **are taken by the students themselves** and to the best of their ability. He/she can do the same for multiple teams in the school.
5. The teacher-facilitator shall register and submit the entries on behalf of the team(s) at go.gov.sg/osos2026submission.

RULES AND REGULATIONS

6. Photos and videos shall follow these specifications:

	PHOTOS	VIDEOS
Quality / Resolution	- At least 2560 x 1920 px - Max. 6720 px on long side	- Video can be shot on any device in landscape or portrait orientation - Aspect ratio: 4:3 or 16:9 - Resolution: FHD (1920 x 1080 px)
File format and size	- JPEG (.jpg) - Min. 3 MB and max. 10MB per file - Photos can be shot on mobile phones or cameras	- MP4 (.mp4) or MOV (.mov) - Max. 60 seconds in length - Max. 150 MB per file - Video can be shot using a mobile phone or camera - Slideshows and photo collages will not be accepted

7. Minor editing (for brightness and contrast) to photos is allowed. Videos that are modified with image editing software or equivalent programs are allowed. Participants must guarantee that photo and video enhancements were made via the use of legally acquired software.
8. Photos shall be in colour and NOT include watermarks, borders or signatures. Videos containing watermarks (including video credits) and Augmented Reality (AR) effects apps will not be accepted.
9. Photos or videos submitted shall be in good taste and must not contain any image that is deemed indecent, blasphemous, libellous, offensive, pornographic, politically insensitive, racially insensitive, or otherwise unlawful or depict any inappropriate activity. The Ministry of Education reserves the rights to reject any entry that is deemed to be inappropriate.
10. Entries must not have been published, previously submitted for other competitions or accepted for broadcast through any public media (e.g. social media, Internet, radio, television).

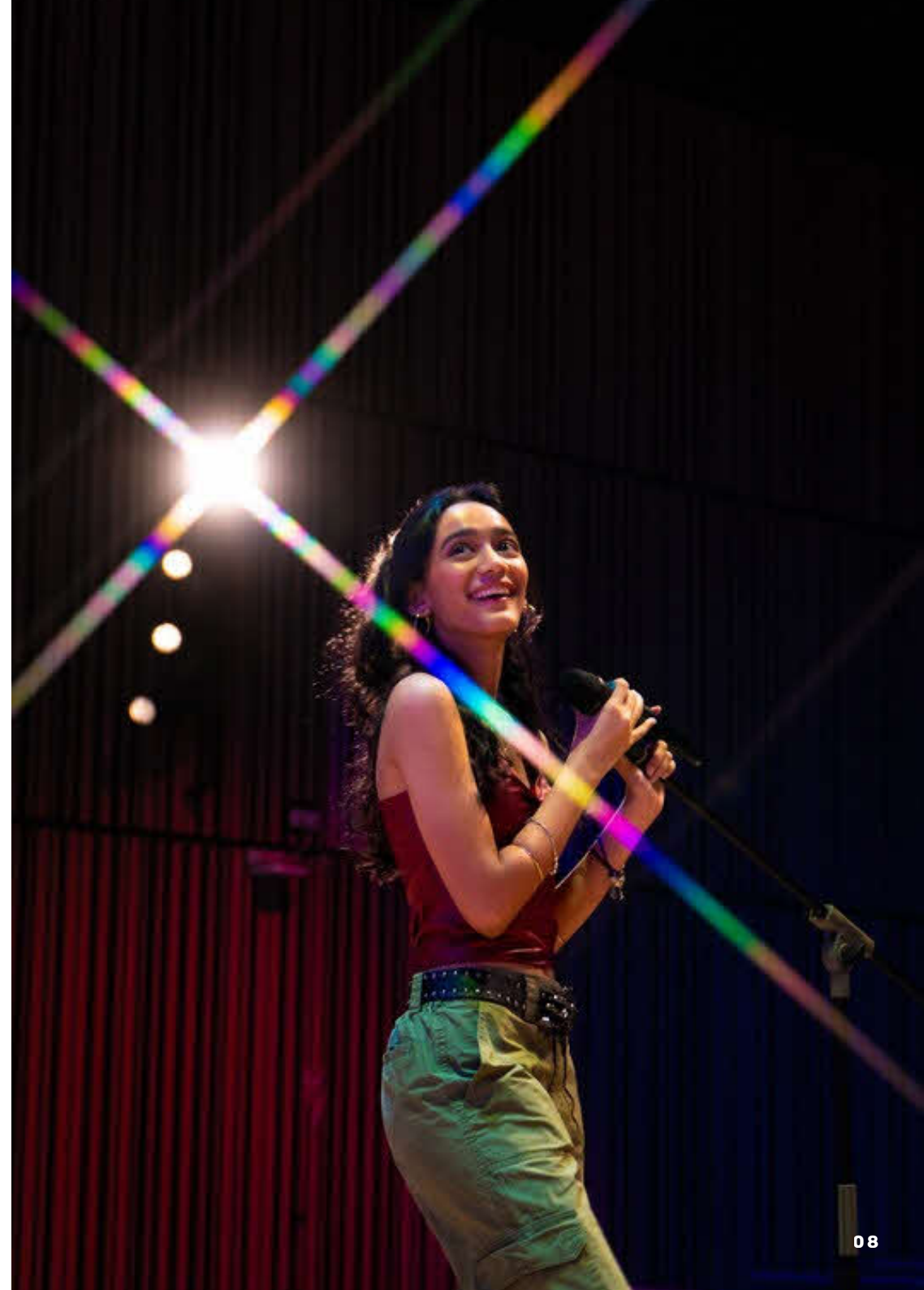
11. Entries must not be concurrently submitted for other competitions, distributed, broadcast or otherwise made public, until the results of this competition are announced.
12. Each school may submit as many entries as they wish. Every entry requires a new, separate submission.
13. Each student or staff can submit one entry only, under the photo or video category respectively. They can however participate in both photo and video categories if they wish.
14. The closing date for the submission is **31 July 2026, 2359 hrs.** Late entries will not be accepted.
15. All photographs and videos must be captured by the participant(s) submitting the entries.

PERMISSION AND COPYRIGHT (IMPORTANT TO NOTE)

16. Do **seek permission** from photo or video subjects (in or out of school). Always ask them if they are agreeable to be in your photos or videos before you snap or film. Share with them why you are taking their photos or videos and where the photos or videos may be used.
17. Participants are responsible for taking all steps necessary to protect the rights of persons depicted, including but not limited to obtaining their permission. Participants are responsible for the resolution of any legal issues arising from their works. For students, most schools already have an arrangement to inform parents about the use of their children's image in footage and visuals, which allows them to film and photograph the students and use these to create materials for school use and purpose. If you do not have a blanket permission from parents, do inform and obtain written consent from the parents of those students whom you will be involving in the shoot. Do note that this blanket permission only applies to students in your school and does not apply to any photo or video subjects beyond your school (e.g. community partners). For these, you will need to ask for their permission if you were to film them.

RULES AND REGULATIONS

18. If you use music in your video, do make sure that you have the rights to do so. Consider creating your own or seek permission from those whose original composition you intend to use. If you use copyright-free music, you should read the user agreement and media usage policy to ensure that you can use it for the objective of this submission, where selected entries will be made available for public viewing on the Ministry of Education's social media platforms, the Our Schools, Our Stories exhibition, and other online channels for publicity purposes.
19. Participants must ensure that there is no plagiarism or violation of copyrighted work.
20. You reserve the rights to your photos or videos. However, by entering the contest, you grant the Ministry of Education the license to use the materials contained in the entries, in full or partially, to advertise, publicise, in various media of its choosing, including, but not limited to, newspapers, magazines, publications, radio, television, public screenings and any other electronic media including, but not limited to the Internet, or other purposes in a manner it deems fit to showcase our education system. The Ministry of Education reserves the right to publicise the photos or videos in this contest on its media channels and/or other public-facing programmes, events or platforms for communications and outreach purposes beyond OSOS.
21. Participants found to have breached any of the rules and regulations will be subject to disqualification.



SUBMISSION

Ready to submit your entry? Take note of these pointers for a smooth process.

1. Participants are required to submit their original high-quality files online.
2. You will be required to fill in these details at the submission page.
 - Title of photo or video story
 - 100-150 words about your photo or video story
 - School name
 - Category (Junior/Youth/Staff)
 - Theme (PM, OSC, WP) (for photo submissions)
 - Full names of participant(s)
 - Name of teacher-facilitator (if applicable)
 - Music title and source (if applicable, for video submissions)
3. Entries that are incomplete, incorrectly filled in and/or submitted late will be disqualified.
4. Each student or staff can submit one entry only, under the photo or video category respectively. They can however participate in both photo and video categories if they wish. For Junior and Youth categories, the teacher-facilitator shall assist in the submission of entries.
5. Submit your entries via
go.gov.sg/osos2026submission



Scan to visit submission site





NAMING YOUR FILES

Participants are required to submit all photo and video stories online. To ensure that your entries are received successfully, each image or video file should be named following the formats below.

PHOTO STORY

<Category>_<Theme>_<Full School Name>_<Participant 1's Name_Participant 2's Name_Participant 3's Name>_<Photo Order>

e.g. Junior_PM_XYZPrimarySchool_AngieTan_JohnLee_LimZhiHui_1.jpg

- Use these acronyms for the selected theme:
- Priceless Moments – PM
- Our School Community – OSC
- World Of Possibilities – WP

VIDEO STORY

<Category>_<Full School Name>_<Participant 1's Name_Participant 2's Name_Participant 3's Name>_<Video Title>

e.g.

Junior_XYZPrimarySchool_AngieTan_JohnLee_LimZhiHui_MySchoolRocks.mp4



JUDGING & AWARDS

JUDGING CRITERIA

The judges’ decision is final. Entries will be judged based on the following criteria:

Technical Quality

50%

Storytelling & Creativity

50%

AWARDS

- Every participant will receive an e-certificate of participation.
- Awards will be given for each theme and category:

	JUNIOR	YOUTH	STAFF
Photo	Best Photo Story Award \$500 vouchers - Plaque (each member) 2 Merit Awards \$250 vouchers - Plaque (each member)	Best Photo Story Award \$500 vouchers - Plaque (each member) 2 Merit Awards \$250 vouchers - Plaque (each member)	Best Photo Story Award \$500 vouchers - Plaque (each member) 2 Merit Awards \$250 vouchers - Plaque (each member)
Video	Best Video Award \$600 vouchers - Plaque (each member) 2 Merit Awards \$300 vouchers - Plaque (each member)	Best Video Award \$600 vouchers - Plaque (each member) 2 Merit Awards \$300 vouchers - Plaque (each member)	Best Video Award \$600 vouchers - Plaque (each member) 2 Merit Awards \$300 vouchers - Plaque (each member)

- Winners will be informed by email from August 2026 on the details pertaining to prize collection. The Ministry of Education will announce the winners and showcase the winning entries via its social media accounts as well.
- Winning entries will also be showcased in a roving exhibition later in 2026.
- The Ministry of Education reserves the rights to change or replace the prize with another of equal or greater value should the featured prize become unavailable. Prizes are not exchangeable for cash.



PHOTO STORY IDEAS

Wondering how to develop the theme for your photo story? Here are some ideas.

Do note that these examples are just suggestions and you can still explore your own interpretations for the themes. You can also get ideas from [Schoolbag](#).

PRICELESS MOMENTS

- School events, traditions and moments that unite your school
- Friendship and camaraderie in class, CCAs, or between different schools
- School experiences that shape personal growth and discovery
- Acts of kindness and support that make a difference
- Important milestones that matter on your education journey, and the teachers who guided you

OUR SCHOOL COMMUNITY

- Making a difference in the community and for fellow Singaporeans
- Meaningful interactions between students, teachers, and the community during Values-In-Action experiences
- Multi-cultural spirit on display
- Learning experiences from community and industry partnerships
- Representing one's school spirit and values during an activity

WORLD OF POSSIBILITIES

- Inspiring teachers in action who bring learning to life in new ways
- Innovative use of school spaces to foster 21st Century Competencies such as creativity, communication, collaboration, and contributing to society
- The many ways in which teachers are preparing students for the future, from using spaces to enable deeper learning to new technology in teaching
- Teachers as learners through Teacher Work Attachment Plus (TWA+) learning
- How your school experience has enabled you to pursue your hopes and dreams for the future

PHOTOGRAPHY, VIDEOGRAPHY & WRITING TIPS

Want to participate in OSOS but not sure what makes a good photo or video? You do not have to be a pro to take part! Check out the PDF below for:

Attachment



PHOTOGRAPHY TIPS

- Useful tips for beginners and advanced pointers for the seasoned photographers

VIDEOGRAPHY TIPS

- A quick guide on the steps for video production

WRITING TIPS

- Tips on how your write-up can complement your photos/video

Have fun and good luck!





PHOTO AND VIDEO STORY SAMPLES

The following pages contain examples of photo and video stories.

Teacher-facilitators or participants may use these samples to understand the components of a compelling photo or video story.

PHOTO STORY SAMPLES

Priceless Moments

Category

Junior

Title

Children Full of Life

School

Fernvale Primary School

Story by

Ridwan Bin Razali

Teacher facilitator

Ms Siti Erliasari Binte Haroon

Year

2025

Caption

I want to share my priceless journey since transferring from Yio Chu Kang Primary School. On my first day at Fernvale Primary, I met Calvin, who became my first friend. Through his kindness, he introduced me to other classmates who would shape my school experience.

My love for soccer helped me connect with my new friends. I'll never forget the moment I kicked the ball during our PE lesson, and the pure joy on my friends' faces as they celebrated with me. Their cheers made me feel truly accepted.

Exploring Jacob Ballas Children's Garden on my first learning journey opened my eyes to new adventures with my classmates. But my most treasured moment was building a LEGO model of our school stage with my friends. As we clicked the pieces together, I realised I had found my place in Fernvale Primary School.

These precious memories show how a new school became my second home, filled with friendship and belonging.



PHOTO STORY SAMPLES

Priceless Moments

Category

MOE Staff

Title

*Growing, Better,
Together*

School

*Hua Yi Secondary
School*

Story by

Khoo Wei Lun Edwin

Year

2024

Caption

Why do I, as a teacher, love to go to school? I love to see my students build meaningful relationships. When I see my quiet ones share a moment, or witness peers working together towards something, it spurs me on. I love to watch my students grow in character. When I spot them serving one another, it warms my heart. I enjoy seeing them succeed and fail, grow and make mistakes because I know both the sweet and the bitter give flavour to life. And as we spend the years together, we develop a mutual understanding through the common experiences that will let us look back at these pictures together, and laugh. This gives me unspeakable joy! That's why I love school.



PHOTO STORY SAMPLES

Our School Community

Category

Junior

Title

*Shaping Futures: The
Extraordinary Teachers
Behind Our CCAs*

School

Fernvale Primary School

Story by

*Moo Wengelina
Jadelynn Kaur
Boinapelly Avaneesh*

Teacher facilitator

Ms Siti Erliasari

Year

2024

Caption

At Fernvale Primary School, our teachers' passion and dedication shape our experiences. Here are four teachers who make a difference in our lives.

Mdm Julia Bte Mohamed Rahim, Art Teacher
Mdm Julia molds our minds through the art of pottery. She also develops our skills in painting pottery and enhances our creativity.

Ms Nuraini Binte Hamzah, Angklung Teacher
Ms Ain connects us to our heritage through Angklung music, harmonising tradition with our youthful energy.

Mr Goh Tong Wee, Badminton Teacher
Mr Goh sparks our determination with morning badminton sessions, teaching us discipline, resilience and fostering sportsmanship.

Ms Siti Erliasari Bte Haroon, Media Teacher
Ms Siti E. directs our creativity in filmmaking, ensuring each session is fun and engaging. She guides us in telling powerful stories through film.

With their dedication, they guide us to explore creativity, discipline, culture, and storytelling. They shape our CCA experiences, leaving an unforgettable mark on us.



PHOTO STORY SAMPLES

Our School Community

Category

MOE Staff

Title

*Shaping Futures: The
Extraordinary Teachers
Behind Our CCAs*

School

Kranji Secondary School

Story by

Muhammad Aziz Bin Firdaus
Abdullah

Teacher facilitator

Ms Siti Erliasari

Year

2025

Caption

As a younger teacher, I began building walls. It felt easier to guide from behind a clear white line than to navigate the messy grey areas. I found comfort behind the lens, capturing fleeting moments instead of stepping into them. But as I scrolled through my journey with this community, I began to fall in love with the effort I had put in. Perhaps to even step out for a while to take stock.

There's beauty in seeing an orientation transformed by seniors, stepping up to nurture their juniors.

That a small CNY celebration could be lifted with smiles and laughter from everyone from teachers to students.

That a quiet hand in the background can help shape a leadership handover that inspires both pride as well as awe.

I am both proud and humbled to have walked alongside these young leaders in my community, even if it means stepping out once in a while to see them.



PHOTO STORY SAMPLES

World of Possibilities

Category

Youth

Title

*Ephemeral Glimpses;
Eternal Dreams*

School

Nanyang Junior College

Story by

Long Yi

Teacher facilitator

Mr Chan Guang Hui

Year

2024

Caption

It is often said that "The world is your oyster," but it wasn't until I ventured into the realm of photography that I truly grasped this idea.

These images, at first glance, showcase megawatt smiles and youthful exuberance. However, hidden within them, perhaps, is a future musician, an artist, or even a potential Olympian, all exploring the endless possibilities life offers.

This incredible moment, where my bright peers are captured through my lens, depicts them seeking their future with immense joy and determination, despite facing numerous obstacles. It is a testament to the resilience and hope that drives them forward into a world filled with possibilities.

Hope that everything they've ever dreamed of is within reach. Hope that their future is brimming with opportunities. The world through my lens reveals not just faces but dreams in the making, aspirations taking flight, and the boundless potential each individual holds.

I have hope. I believe.



PHOTO STORY SAMPLES

World of Possibilities

Category

Junior

Title

*Reading: Opening a
World of Possibilities*

School

*First Toa Payoh Primary
School*

Story by

*iang Ziheng
Nur Aisyah Aqilah Binti Nur
Ziran*

Teacher facilitator

*Ms Nurul Irdina Binte Agos
Sadi*

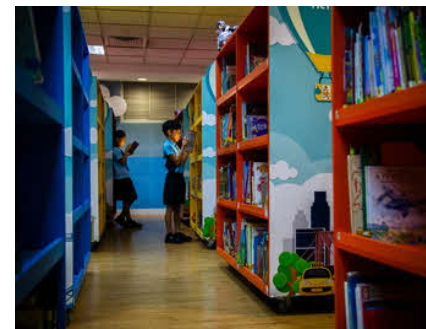
Year

2025

Caption

Books are truly portals to imagination, shared knowledge, and discovery for us! Our reading adventure begins with the magic of Kamishibai - a traditional form of Japanese storytelling that combines story cards with live narration. These sessions really get our creative juices flowing, and they even inspire us to make our own accordion books to share our very own stories with our friends!

As we get better at reading and storytelling, we start discussing articles about current affairs. This is where our critical thinking really gets sharpened! Through reading, we unlock opportunities for learning, creativity, and growth at every single stage of our lives.



VIDEO STORY SAMPLES

What I Go To School For

Category
Youth

Title
A Day of A Student

School
Fuhua Secondary School

Story by
Ling Xin Ying
Hannah Inarah Bte Zulkefli
Lee Xin Xuan Joyce

Teacher facilitator
Ms Oon Su Ping

Year
2025

Caption

This video captures the fleeting in-between stage of youth – where a student is no longer a child, but not yet fully an adult. It spotlights the quiet, often overlooked moments that weave through a student's daily life, underscoring how schools, during this transformative period, function as a vital sanctuary. The film depicts this crucial transitional phase, creating a much-needed space for pause and reflection amidst the academic bustle. Through its simple, everyday scenes, it invites viewers to appreciate the fragile beauty of holding onto innocence, offering a poignant reminder before the inevitable demands of the fast-paced outside world begin to take hold.



[Watch video here](#)

VIDEO STORY SAMPLES

What I Go To School For

Category
Youth

Title
Worksheet

School
Victoria School

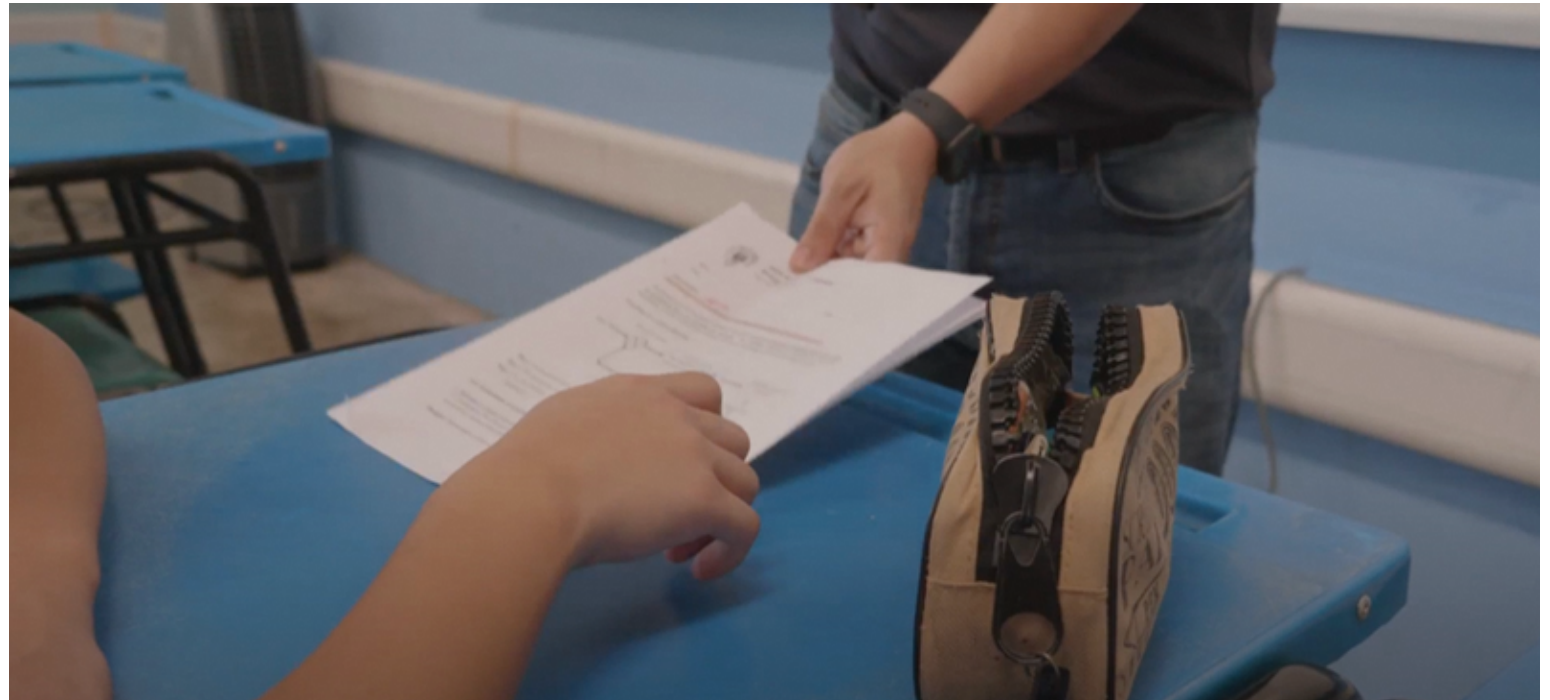
Story by
Shayaan Zarif Rahman
Lai Le Ming Jarius
Jovan Koh Yin Hao

Teacher facilitator
Ms Low Hai Mei

Year
2024

Caption

Worksheets are central to education in Singapore. Hence, our video is told from the perspective of a worksheet, following its typical life cycle of it, being created and printed by a teacher to the usage by a student. Afterwards, the student receives the worksheet and during lesson writes down important notes to which he files and puts in his bag. Then, the student repeatedly uses the worksheet to study and take notes day in day out, keeping him company through many locations and times. This keeps a track of his learning journey, showing the core schooling experience of a student.



[Watch video here](#)



Ministry of Education
SINGAPORE

For more story samples, check out:
[OSOS 2025 Winning Stories | MOE](#)