



SECTION 1: COMPETITION DETAILS

Yellow Ribbon Art Competition 2025 “WE ARE EACH OTHER’S SECOND CHANCES”

Calling all students!

The theme, “We Are Each Other’s Second Chances” calls on everyone - neighbours, employers, volunteers and citizens to make a difference in the transformation journey of those in need. By giving support to inmates and ex-offenders, each of us plays a role in breaking the cycles of re-offending and fostering a society of inclusion and acceptance.

Art inspired by this theme can evoke a future where barriers fall, new beginnings are embraced, and everyone’s actions contribute to a collective, supportive and inclusive future.

Challenge: Create a visual art piece that showcases how each of us plays a role in breaking the cycles of re-offending and fostering a society of inclusion and acceptance.

You can select either (1) 2-dimensional (2D) artwork or (2) short video, to bring the theme “We Are Each Other’s Second Chances” alive!

Competition Details

Date: Feb 2025 to 15 May 2025

Theme: “We Are Each Other’s Second Chances”

Category	Eligible Participants
2D Artwork	Students studying in Secondary Schools, Institutes of Technical Education, Junior Colleges and Polytechnics.
Short Video	

Prizes:

2D Artwork	Short Video
One Winning Entry: \$1,000 cash Four Merit Award: \$250 cash per entry	One Winning Entry: \$1,000 cash Four Merit Award: \$250 cash per entry

Indicating of Interest and Enquiries

To indicate your interest and for any enquiries regarding the art competition, please email to YRP_ARTS@yellowribbon.gov.sg. Please give us 3 to 5 working days to respond. Please indicate your students' interest to participate in the competition preferably by 28 Feb 2025.

Submission of original artworks for exhibition

1. All winning artworks will be exhibited at the Yellow Ribbon Community Arts Festival 2025.
2. Winning artworks (2-Dimensional) should be framed prior to submission to Yellow Ribbon Singapore (YRSG). The artworks should be self-delivered by the participants based on the advised dates and timings.
3. A separate email will be sent out to prize winners, and in it would include information on the Prize Presentation Ceremony and submission of artwork to the Yellow Ribbon Community Arts Festival.

SECTION 2: GENERAL TERMS & CONDITIONS FOR ALL CATEGORIES

1. The Competition is only open to students studying in Secondary Schools, Institutes of Technical Education, Junior Colleges and Polytechnics.
2. This competition is open to individual entries only for 2D Artwork Category. Team or group submissions will be accepted for Short Video Category. Each participant must submit their artwork independently.
3. By participating in the Competition, participants consent to the collection, use and/or disclosure of their personal data by the organiser, and/or its service providers or partners for the purposes of the Competition, which may include, (i) announcement of the shortlisted artists and prize winners on the organiser's media platforms (ii) media interviews of the shortlisted artists and prize winners on the organiser's media platforms and (iii) contacting the shortlisted artists and prize winners regarding the collection/distribution of their respective Certificates and/or prizes.
4. All entries must be original works that have not been published for commercial purposes such as print or web-based advertising, stock photos, or the like, and for which the participant owns all copyrights.
5. Works that have won awards in other contests in the past or are similar to such works, are not eligible for submission. Works that win awards immediately before the winners of this contest are announced will be deemed to have won awards in a past contest.
6. As a condition of entry, the participant is responsible for obtaining the prior consent of any persons depicted in the work and any other steps necessary to ensure that infringement of rights related to such depiction does not occur.
7. Entries containing any of the content in (i) through (f) below may be disqualified at the organiser's discretion.
 - a. Content that violates the law or is insulting or defamatory.
 - b. Content that constitutes or encourages conduct that could be considered a crime, give rise to civil liability, or otherwise violate the law.
 - c. Commercial content that promotes products or services.
 - d. Content in which the environment is damaged, or animals are harmed or manipulated during the making of said content.
 - e. Content that is sexually explicit, violent, or racist.
 - f. Content that violates the copyrights, registered trademarks, contractual rights, or other intellectual property rights, or infringes on the rights of privacy or publicity, of third parties (whether individuals or corporations), including but not limited to those listed in items below:
 - i. Registered trademarks owned by third parties.
(e.g., incidental appearance of urban billboards, signs, etc.)
 - ii. Copyrighted material owned by third parties.
 - iii. Names, likenesses, or other characteristics that identify celebrities or public figures.
 - iv. Material containing film credits.

8. By participating in the competition and providing your original artwork, you agree to grant the organiser a perpetual, non-exclusive, royalty-free license to use your original artwork for any purpose that the organiser deems appropriate.
9. Late submissions will not be accepted and entries with incomplete submission information will be automatically disqualified. No appeals will be entertained. Only submissions received via the specified link before 15 May 2025, 23:59 (Singapore Time) will be accepted.
10. The submission must be accompanied with a work's title (up to 10 words) and the synopsis behind the work (up to 100 words).
11. Participants are advised not to dispose of and retain their physical original artworks after the competition closes until at least 30 Jun 2025 in the event the organiser requires them for professional high-resolution digitisation for PR, exhibitions, or other purposes that the organiser deems appropriate in connection with this contest.
12. If an artwork is selected for any of the purposes stated above, the organiser will contact the relevant participants responsible for creating the artworks for submission of the artwork. The organiser may retain any such artwork for display at any venue for as long as the organiser deems appropriate.
13. Participants are responsible for resolving, at their own expense, any legal issues that may arise in connection with the submitted work.
14. The organiser shall also not be liable for any damage or loss of any kind caused as a result (whether direct or indirect) of your participation in this Competition or any purported breach of these terms & conditions.
15. Submission would be assessed by the judges and must meet a minimum score to be considered for the awards. The organiser reserves the rights to decide on the final number of award winners.

The organiser reserves the right to amend these terms & conditions at any time without prior notice. All such amendments will be posted on YRSG website (www.yellowribbon.gov.sg), and your continued participation in the competition will constitute your agreement to the amended Terms & Conditions.

SECTION 3: SUBMISSION REQUIREMENTS

2D-Artwork

1. Artwork must be physically executed on a canvas or paper not bigger than a A3-sized (420 x 297 mm).
2. Artwork must be two-dimensional, i.e. drawings, paintings etc.
3. Participants are free to use any drawing medium for their works. This includes, but is not limited to, colour pencils, coloured ink, water colours, paints, charcoal, crayons, acrylic etc. Participants may combine and use multiple mediums.
4. No relief or collage artwork will be allowed.
5. Artwork must be scanned in 300dpi or higher and saved in PNG/ JPG/ PDF format in the participant's personal google drive, and provide the link to the artwork in the FormSG link (www.go.gov.sg/yr-artcompetition). Participants to take note that permission must be granted to all for the organising team to view and download the file. Participants can refer to the Google Drive Help under "Share a file or folder publicly" section.

<https://support.google.com/drive/answer/2494822?hl=en&co=GENIE.Platform=Desktop#zippy=%2Cshare-a-single-file%2Cshare-with-specific-people%2Callow-general-access-to-the-file%2Cshare-a-file-or-folder-publicly>

6. Submitted artwork filename in google drive should be named using the last four NRIC characters of participant, followed by name of participant. (e.g. 123A_James Tan.jpg)
7. Digital imaging software enhancement and AI-based editing for image of artwork taken for submission would not be allowed.

Note: Winners may be asked to submit their original, physical artworks for the creation of printed materials, exhibitions, or other purposes in connection with this contest.

Short Video

1. Must be a visual work composed of video and still images that is not more than 2 minutes.
2. Videos and images generated by AI are prohibited. However, AI-based editing of videos and images taken by the entrant him or herself is allowed.
3. 360° videos must be edited without relying on devices or applications for 360° video playback.
4. The video file size per work at the time of submission must be 800MB or less. The file format must be MOV or MP4 and submitted via participant's personal google drive and provide the link to the video in the FormSG link (www.go.gov.sg/yr-artcompetition). Participants to take note that permission must be granted to all for the organising team to view and download the file. Participants can refer to the Google Drive Help under "Share a file or folder publicly" section.

<https://support.google.com/drive/answer/2494822?hl=en&co=GENIE.Platform=Desktop#zippy=%2Cshare-a-single-file%2Cshare-with-specific-people%2Callow-general-access-to-the-file%2Cshare-a-file-or-folder-publicly>

[access-to-the-file%2Cshare-a-file-or-folder-publicly](#)

5. Submitted video filename in google drive should be named using last four NRIC characters of participant, followed by name of participant. (e.g. 123A_James Tan.mp4)
6. For team submission, the submitted video filename in google drive should be named using last four NRIC characters followed by name of the team leader. (e.g. 123A_James Tan.mp4)
7. English subtitles must be included for judging purposes.
8. Any music used in the submitted work must be copyright-free, performed and recorded by the participant or a person designated by the participant or must be a work to which the participant owns the copyright and which has not been transferred to a copyright management organisation.

Note: Winners may be asked to submit additional video files at higher resolutions for PR, exhibitions, or other purposes in connection with this contest.

SECTION 4: JUDGING

1. Judging of the submissions will be conducted by a panel convened by the organiser with different expertise.
2. All submitted artworks will be judged according to:
 - a. Relevance to theme;
 - b. Creativity and originality;
 - c. Technical skill; and
 - d. Visual impact.
3. Results for this art competition will be announced on our website (www.yellowribbon.gov.sg) by 30 June 2025.

SECTION 5: SCHEDULE OF EVENTS

Key Date(s)/Period	Milestone
Feb 2025	Commencement of Art Competition
15 May 2025, 2359hrs	Due Date for Submission via designated FormSG
30 June 2025	Official Announcement of Winners *Winners will be notified via email. Only award winners will be presented with certificates.
Week of 14 July 2025	Submission of original artworks shortlisted for exhibition at the Yellow Ribbon Community Arts Festival. Details for artworks submission will be notified via email.